

Conclusion.

Traditionally, the success of the music program is judged by the skill of the child in reading music, playing an instrument and appreciating "classical" music. Today, every effort is made to make music not the isolated area it once was, but a vital part of child's experience and growth.

The music reading program in the modern school curriculum is an outgrowth of bit by bit experiences which are meaningful to the learner and which in time will come together for the whole understanding of notation. Music can be enjoyed without an understanding of music reading, but even limited reading skills can add to enjoyment. *There is satisfaction in understanding what one sees and hears.*